

A - Introduction, line 5. Ad lib melismatic rendition with improvised vowels. The term *uštamari* is obscure, but it would introduced the chorus. The musical translation is given in relative since we have no indication of any absolute pitch.

$(4 + 6) \quad (2 + 2) \quad (4 + 6) \quad (2 + 2) \quad (2 + x) = 36?$
qablite 3 irbute 1 qablite 3 šabri 1? titimišarte 10 uštamari

Line 5

B - Chorus repeated twice as indicated by the double lines and winkelhaken between lyrics and music notation.

$(2 + 4) \quad (2 + 2) \quad (2 + 4) \quad (2 + 4) \quad (2 + 6) \quad (2 + 4) = 36$
titimišarte 2 zirte 1 šabri 2 šaššate 2 irbute 3 šaššate 2

Line 6

ḥa-nu-ta-a ni-ya-ša zi-u-we-e ši-nu-te-e zu-tu-ri-a u-bu-ga-ra
kab-ši-li-i u-mu-gal a-ka-li-i šam-šam-me-e tu-li-i-i-il u-ku-ka-al

$(4 + 2) \quad (2 + 2) \quad (2 + 4) \quad (4 + 2) \quad (2 + 2) \quad (2 + 8) = 36$
embube 1 šaššate 1 irbute 2 nidqabli 1 titarqabli 1 titimišarte 2

Line 7

ku-dur-ni-ta šal ki-il-la zi-il-li-i ši-i-i-i-pri ḥu-ma-ru-ḥat u-wa-ri-i-i-i
tu-u-nu-ni-ta ḥa-nu-ka ka-lit-na-til ni-i-ka-a la ni-i-ḥu-ra ša-a-a-a-a l

$(2 + 2) \quad (2 + 4) \quad (2 + 8) \quad (2 + 2) \quad (4 + 2) \quad (2 + 4) = 36$
zirte 1 šabri 2 šaššate 4 irbute 1 nidqabli 1 šabri 2

Line 8

wad-ni-ta u-ku-ri-i ku-ur-ku-ur-kur-ta i-ša-la u-la-li-kab-gi a-li-u-gi
ḥa-an-na ḥa-nu-ti-i a-ta-ya-a-a-a a-ša-al a-a-ta-a-ri ta-a-ti-i

$(2 + 4) \quad (2 + 2) \quad (2 + 4) \quad (2 + 2) \quad (2 + 4) \quad (2 + 8) = 36$
šaššate 2 šabri 1 šaššate 2 šabri 1 šaššate 2 irbute 4

Line 9

ši-i-ri-it mu-u-ru we-e-ša-al ta-a-tib ti-ši-a-a u-nu-ga-a-a-a
ḥa-nu-ka-a ša-a-ti we-e-we-e ša-a-ti we-e-we-e ḥa-nu-ku-u-u-u

C - Conclusion. The last bar leads to the first bar of the introduction. This song is perfectly constructed. I have given the notation in just intonation since this is what is written in the text. As for the Hurrian, so little is known about is phonetics that I have given the Akkadian syllables.

$(4 + 4) \quad (4 + 2) \quad (4 + 4) \quad (4 + 4) \quad (4 + 2) = 32?$
kitme 2 qablite 1 kitme 2 qablite 2 kitme 1

Line 10